

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951 THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

| The Entrant agrees to maintain the price designated below for six months after closing date of exhibition |
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Artist WILLARD, F. MOHMOND, SZ. (Please print plainty)
DAY (OFFICE) SU1-3750
EVF. Telephone No. W1-1-3405 Address 9014 MAPLE WOOD AUE

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|----------------------------------|-------|---------------------------------------|---------------------------------|-------|
| 1042 R. | 134 | LEE #1 | UNLMID | 1000 |
| 1043R | BA | LEE #2 | 11 | 11 |
| 1044 R | 34 | LEE #3 | // | 1. |
| 1045 R | 34 | LEE #4 | 11 | 11 |
| 1046 R | 34 | LEE \$5 | 4 | H |
| 1047A | 35 | "ARROSS THE KIVEIZ AND INTO THE TREES | 14 | 4 |
| 1048 A | 35 | 204DING" | 11 | 4 |
| 1049 | 35 | No ESCARE # 2 - For 21 | * | 4 |
| 1050A | 35 | BEGINNINE OF SPRING | 4 | 61 |
| 105 NA | 35 | NO TRAFFIC * 2" FIL ZX | 11 | 4 |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK